

## The Beauty of Morphological Characteristic of National Intangible Cultural Heritage Project Huangmei-cross-stitch Graphic

Li Gang<sup>1,\*</sup>, Wang Fang<sup>2</sup>

<sup>1</sup>Wuhan Donghu University, Wuhan, China

<sup>2</sup>Wuchang University of Technology, Wuhan, China

\*corresponding author:44853901@qq.com

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**Abstract:** There are four main forms and characteristics of Huangmei-cross-stitch. graphical. The first is the graphic plane, the second is the decorative figure, the third is the symbolic figure, and the fourth is the narrative figure. This paper starts with the formal characteristics of Huangmei-cross-stitch graphical, and then analyses the rules and characteristics of its graphics from the perspective of design art, sums up the typical visual symbolic features of its graphics, so as to provide reference for its application in the field of modern design.

### 1. Introduction

Huangmei-cross-stitch art belongs to the category of folk embroidery and is a folk craft widely spread in Huangmei and other places in Hubei Province. Its variety and theme are abundant; the pattern layout is rigorous and changeable; the shape is exaggerated, peculiar and romantic; the color is gorgeous and shocking. The law of its graphic composition inherits the gene of Chu culture and has a strong flavor of Chu culture.

### 2. Aesthetic Characteristics of Huangmei-cross-stitch

Yellow plum flower-picking mostly uses self-woven large cloth dyed in groups of blue as flower-picking base cloth. White or yellow thread is used to pick out the main frame of embroidery, and bright red, peach, vermillion, orange and medium yellow are used to form a warm tone. Pink green, dark green and lake blue are dotted to make the whole picture warm but not dry, complex and harmonious. Flower stitching usually starts with needling from the center of the bottom cloth, then extends to the four directions. Symmetrical, rotating or firing to all directions is often used to form the main cluster flowers, and then the corner flowers are arranged around. Tufted flower is the main pattern in the stitching pattern, mostly round, elliptical or polygonal geometry. When the pattern is organized, the method of square-in-circle or square-in-circle is used to make the main flower in symmetry, rotation and radiation, so as to make it vivid and full. At the same time, around with centripetal or centrifugal horns, and some with continuous lace belt. Lace, also known as lace. It is often filled with scroll lines, curves, words and geometric figures. The theme is mostly selected from operas and folk stories such as "Seven Fairies" and "Eight Immortals Crossing the Sea".

### 3. Plane Composition Characteristics of Huangmei-cross-stitch graphical

Huangmei-cross-stitch breeds a unique artistic image and constructs a harmonious two-dimensional space form.

#### 3.1 Make good use of curves and simplify the shape

Due to the limitation of manufacturing technology and processing means, the outline of pick-up is composed of straight lines. However, when viewing macroscopically as a whole, stitching graphics are full of dynamic and flowing curve modelling everywhere.

### **3.2 Geometric modelling and compound modelling are mostly used**

There are many kinds of flower patterns, few realistic ones, more Abstract expressions, distortion, exaggeration, image combination and so on. Through the recombination of human and plant, human and animal, animal and animal, the theme pattern has surreal implication and romantic color.

### **3.3 The main form is repetition**

Repetition, symmetry, continuity and other forms are very abundant in the composition of flower patterns. Such as left-right repetition, up-and-down repetition, direction conversion repetition, multi-sided repetition and so on, which is composed of repeated skeleton and basic shape, so as to achieve a harmonious decorative effect.

### **3.4 The pattern is rich in form, fine and complicated, but the whole is harmonious and unified**

Composition organization is good at using symmetry, balance, repetition, rhythm, contrast, unity and other methods. The pattern is flexible and free, creating a warm and dynamic pattern, but the whole does not feel disordered.

## **4. The Color Composition Characteristics of Huangmei-cross-stitch graphical**

The color arrangement of Huangmei-cross-stitch graphical follows the rule of "taking bustle as the first", so it always presents a bright and vivid color aesthetic feeling.

### **4.1 Take warm color as the keynote.**

Yellow plum flower selection tends to warm color, with five elements of color (red, yellow, black, white, green) as the main color of the picture, group of green earth cloth as the background color, with white line to pick out the main skeleton, fill in bright red, pink, vermilion, orange, medium yellow to form a warm tone, dotted pink green, dark green, lake blue to make the whole picture colorful, solemn and harmonious.

### **4.2 It is composed of adjacent colors and similar colors.**

The color of yellow plum flower is usually chosen within 90 degrees of 24 color phase ring. Neighbouring and similar colors constitute the color tone of picture graphics. Because of the small difference between the hues and the weak contrast, it is easy to achieve unity. The characteristics of the hues are simple and soft. At the same time, it often changes through the contrast of lightness and purity in a small area, so the overall visual effect will not produce a monotonous feeling.

### **4.3 The color allocation of Huangmei flower stitching corresponds to the organizational structure of pattern one by one, and keeps strict symmetry.**

Not only is the color symmetry, but also the formal beauty of color is symmetrical, balanced, changeable and unified because of the plane of pattern.

### **4.4 The color concept of Huangmei flower selection inherits the characteristics of Chu culture.**

Good use of five elements of color, especially black and red color matching. From the color point of view, red has the longest wavelength, high perception, is a progressive color, easy to attract attention and stimulate the active choice of vision; black has absolute harmony, deep and quiet. The two colors are complementary to each other. Even today, they are widely used in modern design.

## **5. Conclusion**

To sum up, there are four main characteristics of Huangmei-cross-stitch graphical. One is the planarization of graphics. The second is the decoration of graphics. Huangmei peach blossom pattern emphasizes that spirit is more important than form, freehand brushwork is more important than form, "they are not rigid in imitating natural form, but bold use of imagination to create works that reflect special interests". For example, the pattern of "playing dominoes" shows the complex

scene of four people playing dominoes. Artists use exaggeration, distortion and planarization techniques to boldly deconstruct and reorganize the picture, which shows vivid and interesting. Third, the symbolism of graphics. In Chinese traditional culture, "intention must be intentional, meaning must be auspicious" is a major feature of pattern decoration. Among the cross-stitch graphical selection of Huangmei, there are numerous symbolic figures such as "phoenix wears peony", "magpie climbs plum", "double dragon play pearl" and "Danfeng Chaoyang". Fourth, the narrative nature of graphics. "The production of works depends on the spirit of the times and the customs around them." Huangmei is the hometown of opera. It is natural for artists to melt into the plot of opera when they make cross-stitch. Such as "Yuanmen Chopper Zi", "Mu Guiying hangs in command", "Eight Immortals Crossing the Sea", "Peach Garden Three Joints" and so on, the opera and novel characters, flowers and animals, words and poems in graphical or written form tell the world the aesthetic ideal of the working people in promoting good and eliminating evil, praying for good luck and welcoming good wishes. No wonder Mr. Wang Zhaowen once praised Huangmei's flower-picking as a "silent narrative poem".

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